

Munster Buttermilk

A

Section A consists of two staves of music in G major and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a repeat sign followed by a quarter rest, then a series of eighth and quarter notes. Chords D and A are indicated above the first and third measures respectively. The second staff continues the melody and concludes with a double bar line and repeat dots.

B

Section B consists of two staves of music in G major and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a repeat sign followed by a quarter rest, then a series of eighth and quarter notes. Chords G, D, and A are indicated above the first, second, and third measures respectively. The second staff continues the melody and concludes with a double bar line and repeat dots. A first ending bracket labeled '1' spans the last two measures, and a second ending bracket labeled '2' spans the final measure.

C

Section C consists of two staves of music in G major and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a repeat sign followed by a quarter rest, then a series of eighth and quarter notes. Chords G, D, Em, Bm, and A are indicated above the first, second, third, fourth, and fifth measures respectively. The second staff continues the melody and concludes with a double bar line and repeat dots. A first ending bracket labeled '1' spans the last two measures, and a second ending bracket labeled '2' spans the final measure.