

The Blarney Pilgrim

A

Section A consists of two staves of music in 6/8 time, key of D major. The first staff begins with a repeat sign and a double bar line. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter). The second staff continues the melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter). Chord symbols are placed above the notes: D above the first measure, C above the last measure of the first staff, and D, C, D above the last three measures of the second staff.

B

Section B consists of two staves of music in 6/8 time, key of D major. The first staff begins with a repeat sign and a double bar line. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter). The second staff continues the melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter). Chord symbols are placed above the notes: G above the first measure, D above the second measure, G above the third measure, D above the fourth measure, G above the fifth measure, D above the sixth measure, C above the seventh measure, and D above the eighth measure.

C

Section C consists of two staves of music in 6/8 time, key of D major. The first staff begins with a repeat sign and a double bar line. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter). The second staff continues the melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter). Chord symbols are placed above the notes: D above the first measure, G above the second measure, D above the third measure, C above the fourth measure, C above the fifth measure, and D above the sixth measure.